



# Rules for the Modelling Competition 2024

With the registration, each contestant accepts the following contest rules:

## I. GENERAL

### 1.) Participation

The participation in the competition is open to the general public and not restricted to members of IPMS Austria.

### 2.) Registration

Contestants are requested to fill in a registration form either beforehand online or on paper at the event. It is expected, that the registration form contains an exact description of the subject, for example: "Saab 350E Draken, Special Camo Ostarrichi, Airpower 2005, Zeltweg".

### 3.) Fees

A registration fee of € 2,- (for 2024) must be paid for each registered subject – payable when the subject is registered at the event. Online payment in advance is not possible.

Please note that the registration must be completed before the official registration deadline on Saturday, March 16<sup>th</sup> 2024, 4 pm.

### 4.) Documentation, additional information

To inform about the object and its original, it is possible to place a short written documentation about the subject, which may also include pictures and drawings, next to the subject. Due to space limitations, this documentation must not exceed DIN A5 format (21 x 15 cm). Furthermore any other forms of documentation (like books or electronic media presentations) are not admitted. Additional information will not be considered by the judges in their decision-making process in order not to discriminate other subjects not offering such information.

### 5.) Anonymity

Registered subjects must be anonymous. Absolutely no hints referring to the name of the contestant are allowed, be it on the subject itself, its base, or on an additional information sheet. Infringement of this rule will lead to disqualification of the subject.

### 6.) Number of registered subjects

The number of registered subjects per contestant is limited to a maximum of five subjects per competition category. A registration fee of € 2,- (for 2024) must be paid for each registered subject.

### 7.) Placement of subjects

The subjects participating in the competition must be placed on the tables of the respective participating clubs or private exhibitors. IPMS Austria provides a separate presentation table only for individuals or club representatives without an own presentation table. Therefore, it is of particular importance to place the registration slip clearly visible along the subject! The subjects must not be removed from the presentation tables before the end of the award ceremony and the begin of the return period. Models will only be returned in exchange of the return slip on the registration form. Contestants without a return slip will have to wait until the end of the return period.

## **8.) Disclosure of information**

Contestants agree that their names and images (depicting the contestants) can be published (for example, in printed media, social media, or on the homepages of the organizers). In compliance with GDPR IPMS Austria will not transfer any personal data to other parties.

## **9.) Disclaimer**

Contestants explicitly agree to bear the full risk for the registered subjects (especially in terms of damage and loss). With the registration, the contestants explicitly accept the organizer's exclusion of any liability for the registered subjects. There is no assurance for the displayed subjects on the part of the show organizer.

## **II. COMPETITION CATEGORIES**

### **1.) Categories**

The appropriate category must be selected by the contestant when the subject is registered for the competition. A list of all applicable categories will be published in time. As soon as the registered subject has been placed on the presentation table, it cannot be transferred to a different category. Exceptions: see sections II/3 and III/5 below.

### **2.) "Out of the Box"**

"Out of the box" applies to models built only with kit-provided parts and realized with basic modelling techniques (such as gluing, filling w/ putty, sanding, engraving, etc.). No conversions and no aftermarket improvements are allowed. The focus in this category is on a clean build and paint finish.

### **3.) Distinction between "Standard" and "Master" categories**

The contestant himself decides on entering in Standard or Master class to his best knowledge and fairness. If a subject is registered to "Standard" and clearly is above that class, the jury may transfer it to "Master". However, no downgrading from "Master" to "Standard" will be made.

### **4.) Distinction between "Standard", "Master", and "Master open" categories for figures**

In figure categories "Standard" and "Master" only the quality of painting techniques, interpretation, use of colors, and presentation will be taken into account. In the category "Master open" sculpture/conversion capabilities and painting capabilities are considered in equal parts. A subject is considered as "self-built", if it was fully scratch-built or heavily converted. It is at the discretion of the participant, whether he considers the conversion extensive enough to qualify for "Master open". Transfer between categories are possible. Refer to section II/3 above.

### **5.) Judging of "Dioramas/Vignettes"**

In this category, composition, interpretation and storytelling are essential factors. The work should tell a story that reaches beyond the actually contained objects or figures. Creative ideas are especially welcome!

## **III. MODELS**

### **1.) Material**

The models should be built mainly from plastic parts or a similar material (e.g., resin, polystyrene, putty, etc.). Metal figurines are allowed. Exceptions to this rule can be authorized by the judges or apply to categories which, by definition, are dedicated to different materials (such as, paper models).

### **2.) Painting Techniques**

All painting techniques are allowed and welcome.

### **3.) Creatorship**

Each contestant must either be the sole builder of the registered subject or at least have participated in the creation of the object to a significant degree. It is absolutely desirable that all contestants are present at the awards ceremony.

#### **4.) Exclusion of subjects**

The contest organizer reserves the right to remove from the contest any object violating legal provisions and/or current moral conventions (e.g. racism, sexism, pornography, glorification of violence). Subjects infringing these rules can be removed from the competition by the organizer at any time before or throughout the entire show. This provision applies to subjects participating in the competition as well as to objects displayed elsewhere during the show. Registration fees already paid will not be refunded in case of a disqualification or removal.

#### **5.) Display Base/Base Plate**

A model can be exhibited with or without a neutral base. If the subject is combined with a runway, carrier deck, street/railway tracks sections or other scenic elements, the jury will not consider these undergrounds in their decision-making process. The addition of more abundant accessories and/or figurines may cause the object's transfer to the corresponding Vignettes/Diorama category by the judges (see section IV below).

### **IV. JUDGES and JURY**

#### **1.) Members of the jury**

The jury may consist of members of IPMS Austria, members of international IPMS branches, but as well of members of modelling clubs and/or independent modellers or laypersons.

#### **2.) Participation of judges in the competition**

Judges (i.e. members of the jury) may participate in the contest, but they are not allowed to judge categories in which they have registered own subjects.

#### **3.) Composition of the jury**

The composition of the jury and the number of judges (i.e. jury members) per category shall be defined exclusively by the contest organizer.

#### **4.) Decision-making process**

The jury has the right to refuse the judging of a category, cancel a category (for example, if there are not enough entries) or merge categories. If necessary, the jury has the right to transfer any subject to a more appropriate category without further notice (see sections II/3 and III/5 above). This might apply to subjects which have to be transferred to the category "Diorama/Vignette" because of their presentation on a heavily decorated display or when a category must be discarded.

#### **5.) Decisions of the jury**

The jury's decisions are neither negotiable nor appealable.

### **V. AWARDS**

1.) The first, second and third ranks in each category will be awarded with cups and medals.

2.) Depending on availability, bonus model kits or figure kits can be awarded additionally.

3.) The prizes will be handed out to the winners individually during the official awards ceremony. Under certain circumstances, prizes may be handed over to a delegate of the winner.